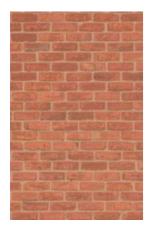
Block A Church Street elevation

Corner apartment block and retail

The tall corner apartment block is given a vertical emphasis through full height brickwork openings. Brick piers and horizontal banding in pale reconstituted stone frame the openings and add depth.

The retail units form a strong, heavy base to the building. The openings are framed in simple, monolithic elements of reconstituted stone, with a darker band below the openings



Orange/red brick with colour matched mortar



Reconstituted stone bands



Render below windows

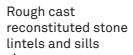


Slate roof tile



Smooth reconstituted stone cladding





Glazed brick





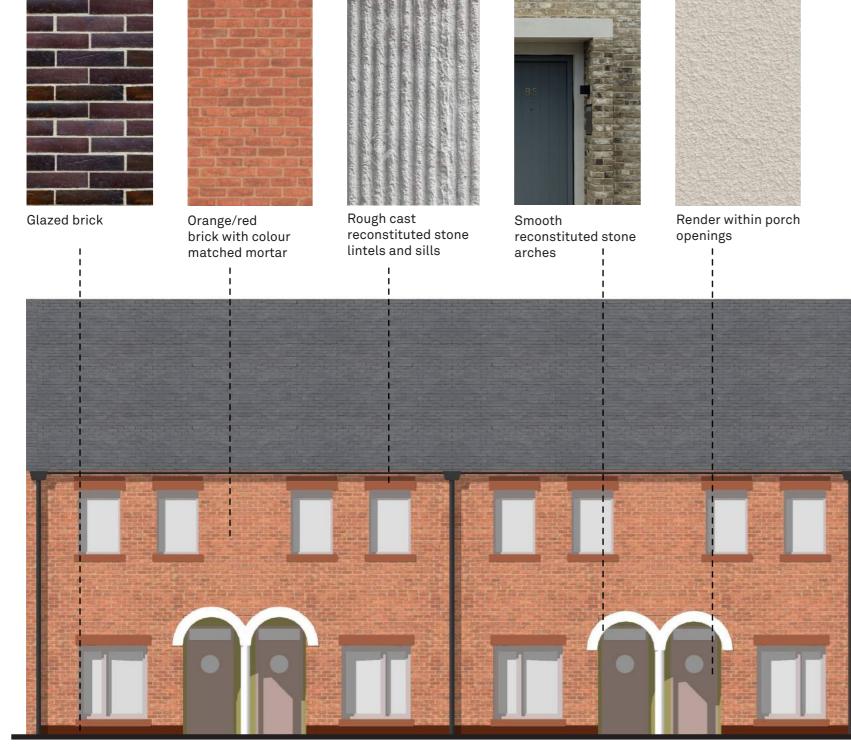
Wolverton window surround examples



Block A Terraces

Front elevations

The terraced houses pick up details found around Wolverton, in particular the double arches over paired entrances, and a band of dark brick at ground level. The colours of the brickwork, render panels, sills and lintels are all of a similar tone to pick up on the homogeneity of Wolverton's red brick houses.





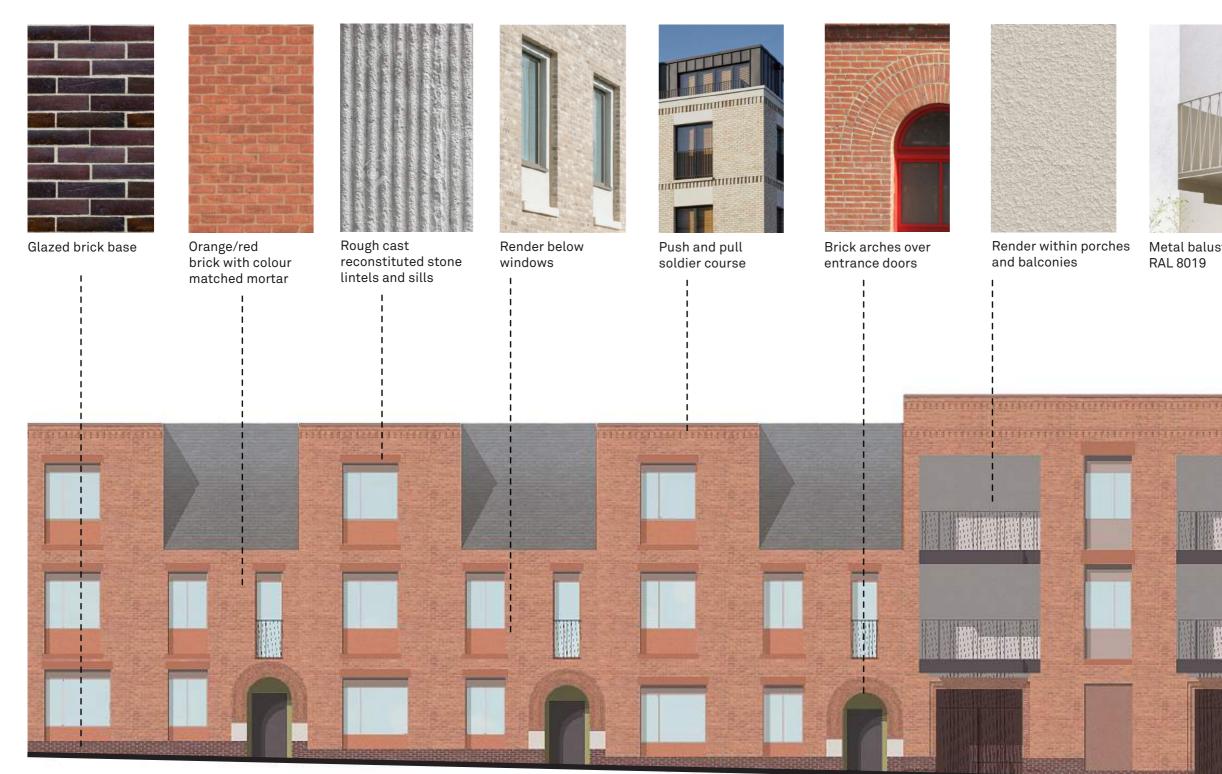
Door and window detail examples in Wolverton

Paired front doors

Block C **Little Streets**

Front elevations

The apartments in this block have been configured to appear as a short terrace of larger houses, to tie in with the terraces that complete the other side of the street. A dark glazed brick runs up to sill level, providing a solid base to the building. Here the ground floor entrances are emphasised with a triple brick arch, with heavy quions at the base.







Metal balustrades RAL 8019

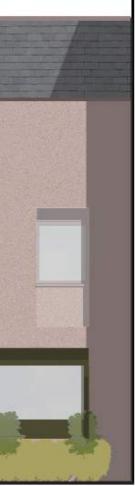


Block A Rear Internal Elevations

Rear Internal elevations

The materials to the internal elevations are simpler aesthetic and are proposed in softer materials, warm tones of roughcast lime render with colours highlighting individual apartment entrances and back doors to gardens using glazed brick or tile. An intimate scale is sought by breaking up the massing of the building by using slate roof and wall tiles on the top floor levels. Architectural expression has a gentle verticality using a set back recessed render panel below the windows.

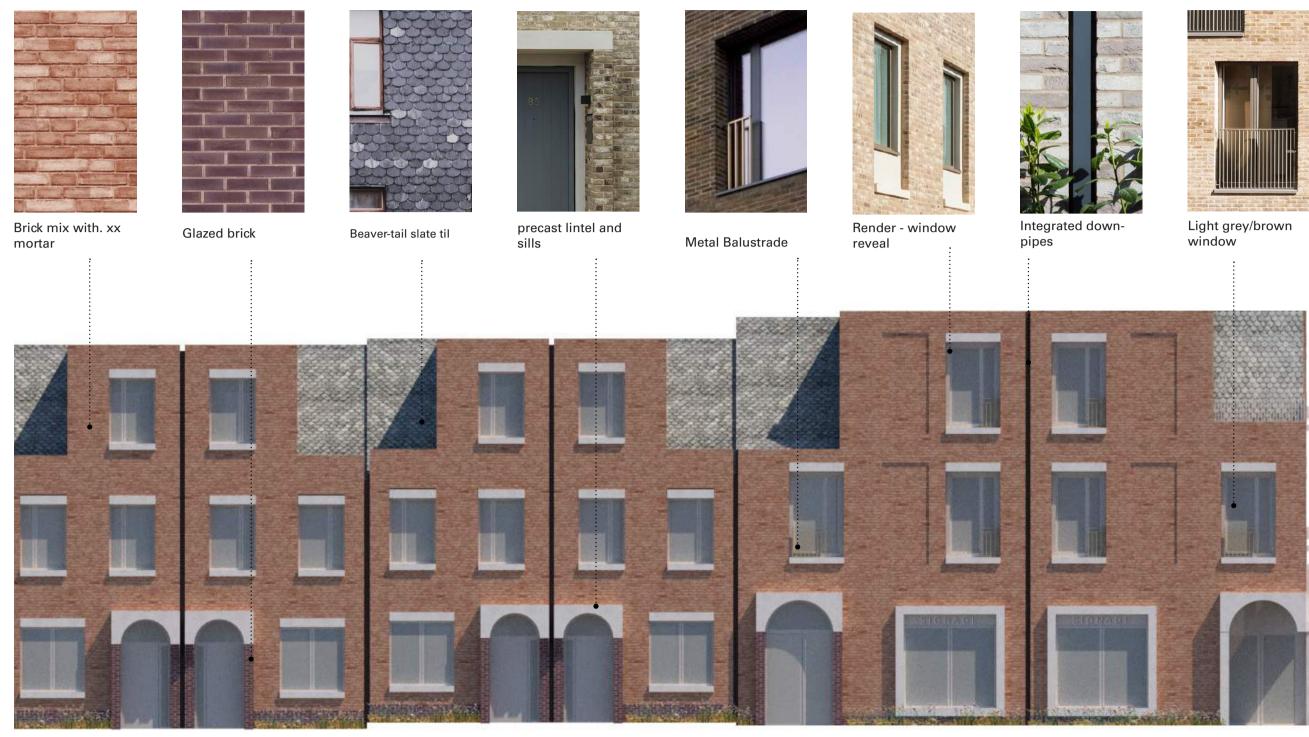




Block D - North Elevation

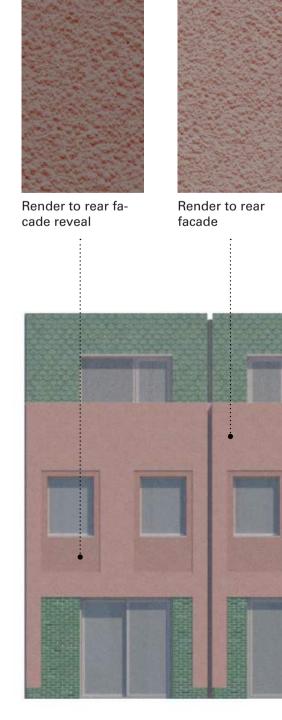
Front Elevations:

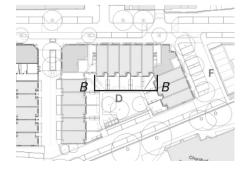
A robust and more formal brick facade is proposed for the public facing, front elevations ont Church Street. Glazed brick protruding elements surround private front doors and form planters at residential facades. The elevations above the balconies, where a lighter weight material is preferred structurally, a beaver-tail timber shingle is introduced.



Elevation AA







Elevation BB

	RE
- Anna - A	F
HOOT	
	Charden

Paired front doors



Green glazed brick



tile

Light grey/brown window metalwork

Constanting of the



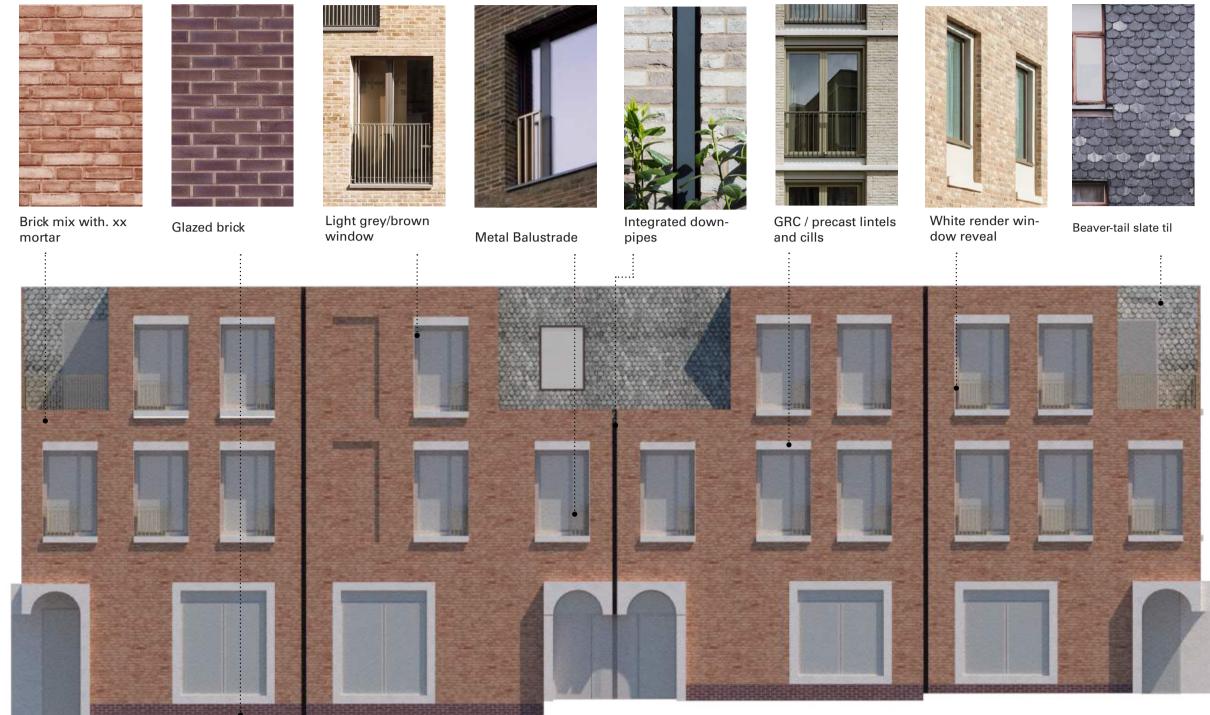


David Leach - roof tile, rough and smoothcast render



Brandt + Simon Architeckten

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	15 - 29 Windsor Street		
MIKHAIL RICHES	London N1 8QG +44 (0)20 7608 1505 mikhailriches.com		
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All measurements given are indicative, on site dimensi purchaser manufacture of any components. All discrep dimensions given and those measured on site to be bro	ancies between indicative		
DRAWING TITLE:			
Material Elevations Block D			
Wolverton CLIENT:	DATE:		
Love Wolverton Ltd DRAWING STATUS:	23/10/2020 SCALE:		
For Planning	@ A1		
Project No: Originator Zone Level Type Role No. WOL_ZZ_XX_DR_AR_ WOL MRA 401			



Elevation CC

Block F - West Elevation

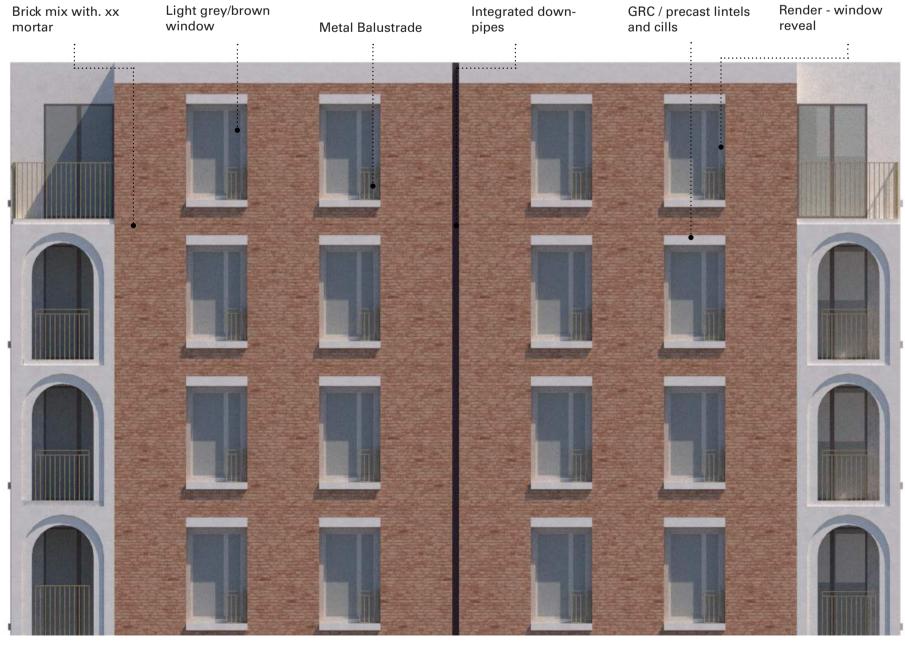


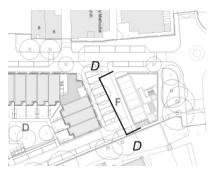


Brick mix with. xx mortar

Light grey/brown window

Metal Balustrade





Elevation DD



















GRC / precast lintels Render - window and cills reveal

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DRAWINGTITLE:			
Material Elevations Blocks E+F			
Wolverton			
CLIENT: Love Wolverton Ltd	DATE: 23/10/2020		
DRAWING STATUS: For Planning	SCALE: @ A1		
Project No: Originator Zone Level Type Role No. WOL_ZZ_XX_DR_AR_ WOL_MRA 402			